

UK

## London recital roundup

10 September: **Emmanuel Despax**  
Wigmore Hall, 19 September:

Emmanuel Despax came to the Wigmore trailing a long list of awards and successes, and he began with Bach-Busoni, to which he brought a warm, singing tone, intensified for Myra Hess's version of *Jesu, Joy of Man's Desiring*. Moreover, he showed how Mussorgsky's *Pictures* should be played, drawing out the latent drama with a compelling and colourful sound. His account of Chopin's op.10 Etudes was impressive; the encore - Chopin's *Berceuse* - evoked his best playing of the evening.

MICHAEL CHURCH



Emmanuel Despax: a compelling and colourful sound